

MICHAEL PERRY AND THE LONG BEDS *Tiny Pilot*

BETWEEN the BOOKS and the MUSIC

Fans of Michael Perry's books may be interested in the connections between the songs on *Tiny Pilot* and his previously-published books:

IF THEY GIVE YOU WINGS

"If They Give You Wings" is a song drawn directly from scenes in "Branding God," the essay found on page 256 of Perry's book, ***Off Main Street*** (HarperPerennial). The song lyrics also include a Dylan Thomas sample.

INDIANA

Perry wrote the first verse of "Indiana" while driving from Michigan to Illinois on his *Coop* hardcover tour. The song makes specific reference to "Seven A.M.," the Edward Hopper painting that anchors Chapter 8 (beginning on p. 138) of ***Truck: A Love Story*** (HarperPerennial)

EDGE OF TOWN

The opening verse of "Edge of Town" is set on the highway overpasses described on pages 99 - 104 of ***Population 485: Meeting Your Neighbors One Siren at a Time*** (HarperPerennial).

CISSY MOAN

The lyrics of "Cissy Moan" invoke Oxford, Mississippi (home of Square Books) and the writers Larry Brown, Barry Hannah, and William Faulkner. The main character of the song is caught stealing books at "Lemuria" in reference to the actual bookstore in Jackson, Mississippi.

TINY PILOT

The album's title song, "Tiny Pilot," was written in memory of Perry's nephew Jake, as described in ***Coop: A Year of Poultry, Pigs, and Parenting*** (due to be released with a new subtitle by Harper Perennial in May 2010).

HARRY WAS RIGHT

"Harry Was Right" (bonus song available on physical CD version of album only as track #14) is a song set in a real-life bar called The Joynt. Perry's readers will recognize the bar and its denizens from Chapter 13 of ***Truck: A Love Story*** (HarperPerennial) and may especially enjoy singing along with the bridge, which is a direct quote from the book: *No...light...beer!*

- all songs written and performed by Michael Perry -



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